

With over fifteen years of global experience as a collaborative pianist, I bring a professionally crafted style for playing several musical genres. My skills include live performances, chamber music, recordings, improvisation, sight reading, and private coaching. Preferred settings are concerts, theater, ballet, opera, workshops, and classrooms.

Professional Experience	Principal Musician
	UCLA November 2013 - Present
	Dedicated accompanist for undergraduate and graduate music programs
	 Live perfomances for UCLA Opera, student recitals, chamber music
	Staff Pianist
	American Musical and Dramatic Academy November 2013 - Present
	Accompanist for musical theater, ballet classes, and recording sessions
	Church Musician
	St. Andrew's Episcopal Church July 2019 - December 2021
	Church organist and pianist
	Ballet Accompanist
	Voctoria College of the Arts Secondary School April 2018 - June 2019
	Improvised accompanist for class instruction
	Staff Pianist
	University of Melbourne March 2018 - May 2019
	Dedicated accompanist for all levels
	Freelance Pianist
	Gledhill Arts LLC January 2002 - Present
	Notable performances include:
	• Tangent Journeys, Album, 2022
	• Slow Down, Album, 2021
	• A Perfect Day - LA Opera, 2019
	• Paris: Innocence and Sacrifice, New York City, 2017
	• UCLA Gala, 2016
	LA Opera Outreach Program, 2013-14
Education	Graduate Certificate in Scoring for Motion Pictures and
	Television
	University of Southern California August 2009 - May 2010
	Bachelor of Arts in Piano Performance

Brigham Young University | September 2000 - May 2006

Key Skills

- Sight-reading
- Improvisation
- Music composition
- Music editing
- Software includes Pro Tools, Cubase, Finale, Sibelius

Accomplishments

- For the Beauty of the Earth, Grand Prize Winner for composition, performed by Ensemble Altera, Rhode Island, 2021
- First Place, Music Teacher's Nantional Association: State Composition Competition, 2007
- First Place, Jefferson Symphony International Young Artist Competition, 2003